



Improvements and renovations almost underway at Criss Library

ANGI SADA
SENIOR STAFF WRITER

Renovation projects at the Criss Library are underway. The addition of a new sprinkler system, along with the addition of a covered sidewalk, has taken an unassuming start, according to Larry Morgan, assistant director of Facility Management.

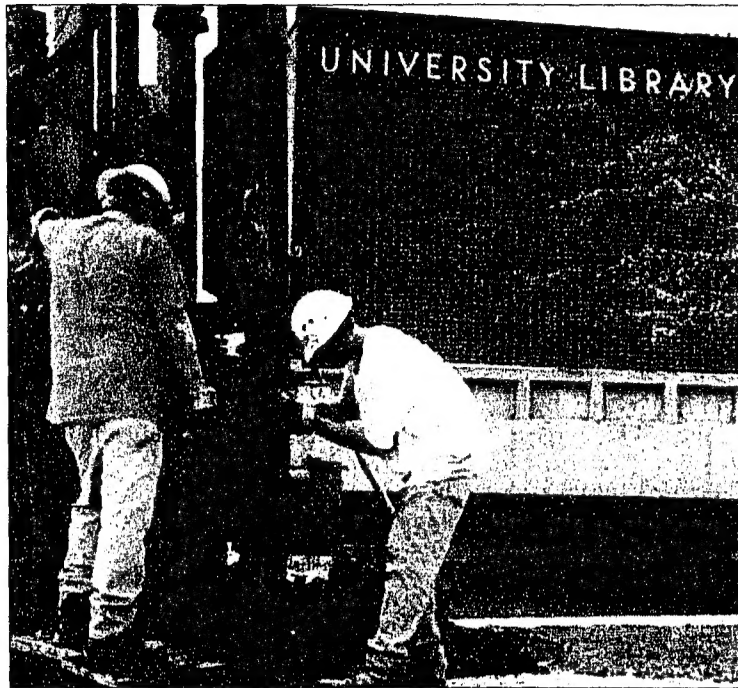
According to Morgan, the construction will not disrupt students or their study habits.

"All of the work [on the sprinkler system] is being done at night. It has been going on for a couple of weeks. No one knows that it is going on. That's the best way to do it," he said.

Junior Jonas Grundman believes the construction will have little effect on him.

"I haven't noticed [any construction]. I study in the basement. There's no one there. I like that," he said.

The main project, the library renovation and addition, is still in its developmental stages.



Workers from Kleinfelder Corporation drill in front of the University Library to test the soil for foundation design.

will head the architectural changes at the site while structural engineering firm, Kirkham Michael and Associates, will handle all of those needs. The mechanical and electrical engineering will be handled by Alvine and Associates.

In preparation for the building projects, Kleinfelder Corporation began geotechnical investigations on Monday. The two-day drilling project is necessary before any foundation work can be completed. According to Morgan, the bulk of the renovation will take place in the summer, focusing on exterior developments as long as possible.

"The projects will begin this summer. We are expecting late June, early July," he said.

See RENOVATIONS: Page 2

New College looking to gain further approval

CRYSTAL R. REID
NEWS EDITOR

The constitution for the newly approved College of Communication, Fine Arts and Media is up for approval April 15 at the Board of Regents' meeting.

Decisions will be made about degree requirement changes for future communications students at a committee meeting April 13.

Jeremy Lipschultz, director of the school of communication, said that the changes are not going to be very big.

There are approximately 100 more students in the school of communication than in the College of Fine Arts, according to Robert Welk, the interim dean for the College of Fine Arts.

"This has been something that the communication faculty wants to do," Welk said regarding the curriculum changes.

The changes would affect general education courses and what courses satisfy these requirements. The number of necessary general education courses would not change, according to Welk. Fine Arts is not currently looking at changing its course requirements.

Students that are currently in the College of Arts and Sciences and wish to

See COLLEGES: Page 2

New times, new degrees: IS&T offering a new degree of the future

SCOTT STEWART
STAFF WRITER

Bioinformatics is an integrated discipline that combines computer science and information theory with biology, genetics, organic chemistry and other biological sciences.

The College of Information Science and Technology will offer a new undergraduate degree program this fall. The program will offer a Bachelors of Science in Bioinformatics in addition to its preexisting degree programs in computer science and management information systems.

The program's Web site defines bioinformatics more technically as "The science of developing computer databases and algorithms to facilitate and expedite biological research, particularly in genomics."

Bioinformatics has been a booming

field since the sequencing of the human genome and has really caught the attention of scientists, researchers and the professional community.

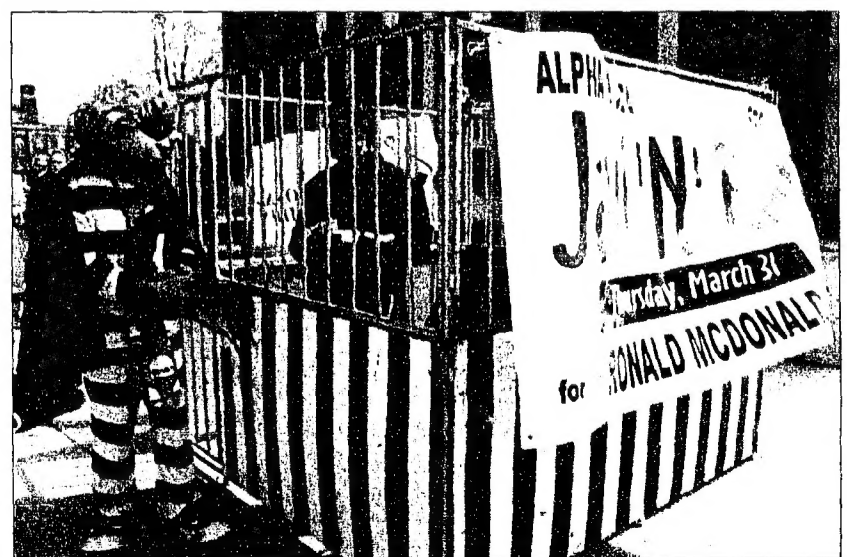
For instance, last year the Nebraska Experimental Program to Stimulate Competitive Research (EPSCoR) helped organize a special seminar at the annual IT/business convention InfoTec, held at the Qwest Center.

At the seminar, Dr. Hesham Ali led a panel discussion about bioinformatics education in Nebraska and the proposed undergraduate program.

The degree program comes as a result of prior initiatives at the Peter Kiewit Institute. The College of IS&T already offers programs at the masters and doctoral level for students who choose to emphasize bioinformatics. The college also cooperates with the Department of Pathology and Microbiology at the University of Nebraska Medical

See DEGREE: Page 8

Jail 'N' Bail raises money for Ronald McDonald House



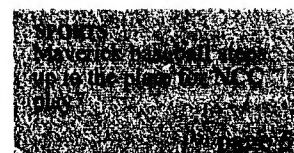
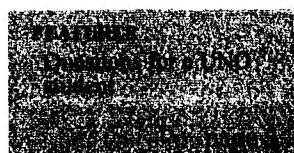
Steve Massara hands money to Hamburgler to get released from jail during the Alpha Xi Delta Jail 'N' Bail fundraiser held Thursday, March 31. More than \$1,000 was raised during the event.

Danell Petersen

Omaha Weather

Today	Saturday	Sunday	Monday
Breezy H: 71 L: 45	Chance Thunderstorms H: 70 L: 46	Chance Thunderstorms H: 68 L: 46	Rain Likely H: 65 L: 43

Inside this Issue



Index

News	2
Features	3
Entertainment	4
Sports	5
Crossword	6
Classifieds	7

News Briefs

COMPILED BY CRYSTAL R. REID
NEWS EDITOR

Latino Life Film Series continues April 21

The Latino Life Film Series continues Thursday, April 21, with a screening of *Escuela* at El Dorado Restaurant, 5134 S. 24th St., located near the intersection of 24th and "Q" streets. The UNO community is invited to attend the event.

A seafood buffet, which will cost \$10 per person, will be served at 6 p.m. The film will be shown at 6:45 p.m. There is no charge to attend the screening. The documentary will be followed by an informal discussion facilitated by James Ramirez, a recently retired community and human relations specialist from Omaha Public Schools.

Escuela, a documentary directed by Hanna Weyer, follows Liliana Luis over the course of her freshman year in high school. Luis is a Mexican-American teenager, rushing straight into the turbulence of puberty as she straddles her Mexican heritage and 21st century American culture.

The Latino Life Film Series is co-sponsored by the UNO Service-Learning

Academy and the Office of Latino/Latin American Studies (OLLAS).

To sign up, contact Alice Woll at 554-2427 or awoll@mail.unomaha.edu.

Opening reception for BFA Thesis Exhibition today

The Spring 2005 BFA Thesis Exhibition opens today at the UNO Art Gallery. An opening reception is set for 6:30 to 8:30 p.m.

The show features the work of UNO students David Beckman, Phillip Faulkner, Jessica Levy, Hannah Marchio, Matthew Orand, Frances Rauth and Gregory Rishoi. The installations of Orand and Rishoi will be set up at Southroads Mall and Mulhall's Nursery. The dates and times will be announced at a later date.

The exhibition runs through May 6.

The UNO Art Gallery is located on the first floor of the Weber Fine Arts Building. Admission is free and open to the public. Gallery hours are Tuesday, Wednesday and Friday from noon to 4 p.m., Thursday from noon to 8 p.m. and Sunday from 2 to 5 p.m. Excluding reserved stalls, UNO parking lots are free and open to visitors on Sunday

afternoons.

For more information, contact Deborah-Eve Lombard at 554-2796.

UNO students fight hunger, bring awareness to plight of homeless

Members of the Pi Kappa Alpha Fraternity and Alpha Xi Delta Sorority will be "homeless" outdoors in the Pep Bowl from next Monday to Friday. They are leading the challenge to collect thousands of canned food items for The Salvation Army Food Pantry and its North Corps Feeding Program.

The food drive will kick off at a brief ceremony at the UNO's Henningson Plaza, south of Milo Bail Student Center on Monday. Gov. Dave Heineman, Mayor Mike Fahey and UNO Chancellor Nancy Belck will be present at Monday's ceremony.

There will be hot cakes from 8:30 - 11 a.m. and local rock band Endeavor will play from noon - 1 p.m. in the plaza.

The public is encouraged to contribute non-perishable foods such as beans, pasta, tuna, peanut butter, baby food, diapers, canned fruits and vegetables, cereal and soup.

From COLLEGES: Page 1

remain in their current degree program can do so, as long as they do not take a semester off from their degree, according to Welk. If a student were to take a semester off, they would have to integrate into the new degree program upon returning to school.

The College of Communication, Fine Arts and Media was officially approved at the last Board of Regents' meeting in March. It combines the current school of communication, College of Fine Arts and KVNO.

All new degree names and curriculums will go into affect on July 1.

More information on curriculum changes will be available soon.

Angi Sada contributed to this report.

From RENOVATIONS: Page 1

Senior Bob O'Malley says that even if there are hassles because of the renovation he will continue to use the library.

"I'll still go [to the library] because it is better than anyplace else on campus."

Grundman isn't worried about the increasing construction. He believes that he has found the best place to avoid the inconveniences of the work.

"Back by government documents is awesome. Nobody goes back there."

The election of a pope is not just a matter of listing ideal characteristics or speculations

DAVID C. STEINMETZ
(KRT)

The next pope will be elected by a relatively small group of higher clergy known as cardinals. Cardinals are special advisers to the pope. They assist him in the governance of the Roman Catholic Church and, upon his death, elect his successor.

Some cardinals, such as Joseph Ratzinger of Germany, live in Rome and run departments in the Vatican. Others, like Francis George in Chicago, are diocesan clergy charged with the pastoral care of archdioceses.

Of the 117 cardinals eligible to vote for the next pope, only three were not appointed by John Paul II. Their average age is 71.7. Fifty-eight are from Europe, 21 from South America, 14 from North America, 11 from Africa, 11 from Asia and two from Australia.

The fact that there are no clear frontrunners for the post has not stifled speculation about who might

succeed the late pope. The Italians, who dominated the papacy from 1523 to 1978, would very much like to have it back. The odds-on favorite candidate from Italy is the rotund and cheerful archbishop of Milan, Dionigi Tettamanzi, whose principal liability seems to be his lack of fluency in English.

However, Europe is no longer the heartland of the Catholic Church. With two-thirds of Catholics living in the Southern Hemisphere, cardinals may wish to consider for the first time a candidate from Latin America or Africa, perhaps Claudio Hummes of Brazil or Francis Arinze of Nigeria. Arinze has the additional advantage of being an expert on relations between Christianity and Islam.

The cardinals are well aware of the problems the new pope will face. Among the most severe is the acute shortage of clergy, brought on in part by the reluctance of young Catholics to assume a celibate life. John Paul II had been adamant on the subject of celibacy. He reiterated

the traditional Catholic position that priests must be celibate males.

On this question, the next pope may choose a different path. After all, the tradition that priests must be celibate males is not a dogma, which cannot be changed, but a matter of discipline, which can. Catholic priests in Anglo-Saxon England were often married, and priestly celibacy has not been uniformly enforced throughout the history of the church.

Eastern Orthodox churches, for example, allow priests to marry before ordination. Although, once ordained, they are not allowed to remarry if their spouse should die. Orthodox bishops are usually chosen from the ranks of the celibate, though there are some exceptions. Furthermore, Rome has accepted married priests from the Anglican Communion who converted to Catholicism.

Could the next pope, even though it seems likely he will reject women's ordination, allow both celibate and non-celibate male

See POPE: Page 8

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Campus Crime Log

KIMBERLY BRYANT
STAFF WRITER

Tuesday, March 29, 2005

11:09 a.m. Student reported the theft of personal property from Arts and Sciences Hall. Theft occurred Monday, March 28, 2005 between 9:55 a.m. and 11:10 a.m.

Thursday, March 31, 2005

11:35 p.m. Staff member reported theft of university property from Sapp Fieldhouse. Incident occurred between 7 a.m. and 11:35 p.m., Wednesday, March 30, 2005.

Friday, April 1, 2005

2:30 p.m. Staff member reported theft of University property from

Roskens Hall. Incident occurred between 1 p.m. and 2:10 p.m.

Monday, April 2, 2005

1:33 p.m. Staff member reported theft of personal property from Arts and Sciences Hall. Incident occurred between 12:45 p.m. and 1:15 p.m.

FEATURES

Sarah Legg | Features Editor

Page 3

features@gateway.unomaha.edu | April 8, 2005

Benefit concert Saturday to honor chair of UNO music department

SARAH LEGG
FEATURES EDITOR

A benefit concert for the UNO Band Scholarship fund will take place Saturday night to honor James Saker's 60th birthday. Saker is the chair of the UNO department of music.

The UNO Symphonic Wind ensemble will perform with guest conductors and soloists who are current and former members of the music faculty at UNO, other colleges and UNO alumni.

Saker has been with UNO since 1978, starting off as a professor of music and director of bands. He served as chair of the department of music from 1992 until 1999, and then resumed the role in 2001 until present.

During his leadership positions, the University Marching Band and University Concert Band have received recognition both regionally and nationally. The marching band has also performed at NFL games' half-time shows in Denver, Kansas City and Minneapolis.

The UNO Symphonic Wind Ensemble has performed around the world including Germany, Poland, Sweden and Denmark. The group also traveled to Normandy, France last summer to commemorate the



Michelle Bishop

Members of UNO's Marching Band practice during football season last fall. UNO will host a benefit concert Saturday night in honor of chair of the UNO department of music James Saker's birthday. Donations at the benefit will go to the UNO Marching Band scholarship fund.

60th anniversary of D-Day.

The night will open with a piece directed by Saker himself — "Jubilee" by Philip Sparke. The rest of the concert will feature guest conductors such as percussionist Steve Raybire, UNO Professor of Percussion Tomm Roland and Major Philip Waite, conductor of the United States Air Force Band at Offutt Air Force Base.

Conductor Jack Snider will close the evening with the traditional march "The Stars and Stripes Forever" by John Sousa.

While at UNO, Saker has received the University's Great Teacher Award and a Nebraska Board of Regents commendation. He has also been selected twice as the recipient of the National Band Association Citation of Excellence.

The concert starts at 7:30 p.m., with the doors opening at 7. Tickets are required to attend and are free of charge. During the concert, donations will be accepted for the UNO Band Scholarship Fund. A reception will follow in the Milo Bail Student Center. Tickets must be obtained in advance and are available by calling 554-3427.

Questions for UNO students

SARAH LEGG
FEATURES EDITOR

Name: Gino Dawson
Major: Accounting
Year: Junior
Hometown: Omaha



1. Describe yourself in five words:

"Outgoing, motivated, caring, realistic and I like to have fun."

2. Who would win in a fight between Jerry Springer and Oprah?

"Jerry Springer, because he likes violence."

3. What are your goals for the future?

"Keep a straight head and do the best I can at what I do."

4. If you could live anywhere, where would it be?

"The Caribbean."

5. What do you like to do on the weekends?

"I like to go party and drink."

Name: Liza Arellano
Major: Non-Profit Management
Year: Junior
Hometown: Omaha



1. Describe yourself in five words:

"Artistic, dependable, compassionate, indecisive and loving."

2. Who would win in a fight between

Jerry Springer and Oprah?

"Jerry Springer 'cause he's got that bodyguard."

3. What are your goals for the future?

"Graduate and start my own non-profit."

4. If you could live anywhere, where would it be?

"I would live in Africa somewhere."

5. What do you like to do on the weekends?

"Study and take my kids out."

Name: Dayton Headlee
Major: History
Year: Freshman
Hometown: Omaha



1. Describe yourself in five words:

"Tall, fun, friendly and hard working."

2. Who would win in a fight between Jerry Springer and Oprah?

"Oprah. You can't mess with Oprah."

3. What are your goals for the future?

"Pass all my classes."

4. If you could live anywhere, where would it be?

"Seattle or Atlanta."

5. What do you like to do on the weekends?

"I hang out with my friends."



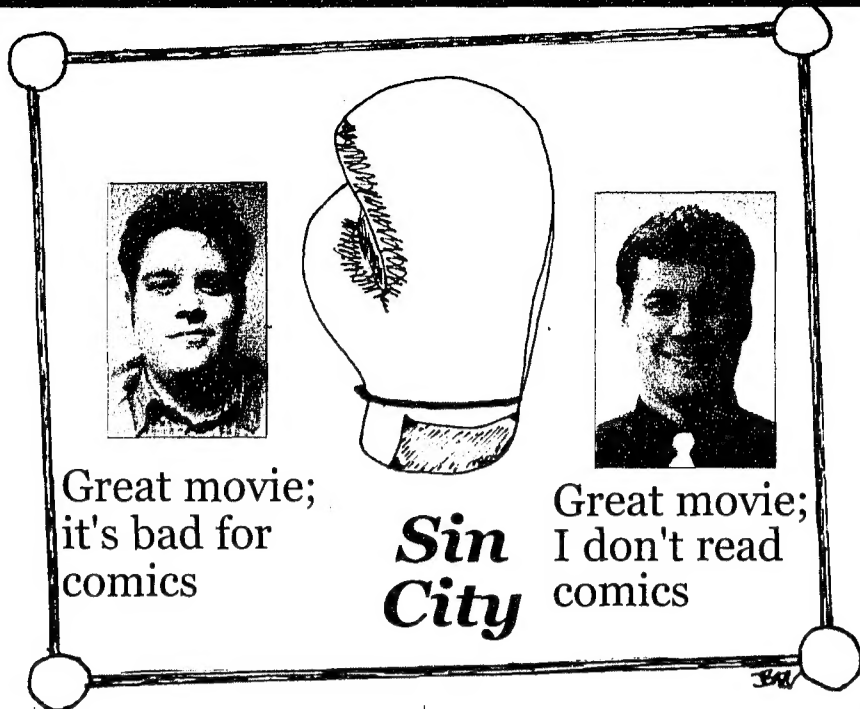
ADVENTURE HAS A NEW DESTINATION.

STEVE ZAHN MATTHEW MCCONAUGHEY PENELOPE CRUZ
SAHARA

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GUYTON TURMAN WITH DELROY LINDO JAMES WILLIAMS MARY ELLEN REYNOLDS DEAN CADELL MARK ADLER DAVID BARRETT WICK MORTON
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PRODUCTION DESIGNER HOWARD BALEWYN EXECUTIVE PRODUCERS KAREN BALDWIN MARK NEUFELD STEPHANIE AUSTIN BASED UPON OLIVE CIESLER'S
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The Throwdown



ANDREW CUMBEE
SENIOR STAFF WRITER

J. PARKER ADAIR
EDITOR-IN-CHIEF

For the purpose of this co-review, I am going to review *Sin City* as a film buff. I'm going to put aside all of my feelings as a fanboy, both for film and comics. I'm going to ignore the magic that is found in this film and be a straightforward film critic.

In taking this angle, not much is really going to change. *Sin City* is a fantastic film on most levels. From the way the movie was produced, to the visual style, to the story-telling, this is a must-see for anyone.

The movie is basically a filmed comic book. In fact, if you check out the graphic novels, written and drawn by one of comicdom's finest, Frank Miller, you will see that not only are the four stories in the film faithful, but the images are also as close as possible to their source. This is both good and bad. I'll get to the bad later, but as for the good, not enough can be said. The screen is always interesting. In fact, visually this is easily the most amazing movie to come from Hollywood in decades.

From a technical standpoint, the work done here by Robert Rodriguez, Frank Miller and Quentin Tarantino (who all directed this together) is beautiful. These guys captured the world of *Sin City* in a striking way that doesn't allow the viewer to take his or her eyes off of the screen for a second. From the use of black and white, with color added only to emphasize, to the stunning camera set-ups, really, there is not enough words to describe how breathtaking this film is at times.

The casting is also something great here. When I was sitting in the theater, watching the opening credits roll, there were seriously times of giddiness, watching the huge names (some of which have not been promoted at all) appear on screen. Each actor was hand selected, not only by Rodriguez, but also Miller. Miller actually got to see his creations played by whom he wanted them to be played by. The selections were perfect, too. Mickey Rourke as Marv is one of the best performances in years. If you leave without a new respect for this actor, then something is wrong with you. Even actors that I normally would hate to watch, I enjoyed in *Sin City*. Really, perfection on this front.

Sin City is a classic film. I will say that before I get into the "bad" stuff that

Where were the tights, masks and capes? Where were the talking animals or animal look-alikes?

No Dagwood; no Andy Capp. This was the worst comic-based movie ever.

I am no comic book fanboy, but I did read the funnies growing up. I do remember Saturday morning cartoons. They were not like this. Still, for some reason, *Sin City* looked good.

The previews for *Sin City* looked like it would be one of the best movies, visually, of the year. The cast looked like it would be as good as *Ocean's Eleven*. Quentin Tarantino had a hand in it, so lots of violence was a lock. Sounded like fun.

As great as this movie looked in the previews, it disappointed in the theatre. I was expecting greatness; I underestimated the movie.

I don't know much about comic books, but I know that this type of book is referred to as the graphic novel. The opening had the look as if there was a flipbook made, and it flowed perfectly into the live-action world of the cinematic version.

The sets were beautiful, considering there were not any sets. *Sin City* was shot in front of a green screen, with buildings, etc. added in later. The movie was entirely black and white, but used accent colors throughout to make average things stand out. Red lips now became so important to the story. A blood trail stood out as being associated with a specific character. Many movies in black and white you notice that there isn't color. In *Sin City*, you see every color, even the ones not there.

Plenty of films have great graphics, fights and explosions. They are nothing without writing. *Sin City* does not lack at all for writing. Dialogue is subtle and meaningful. Pictures tell so much of the story. The film does a perfect job utilizing both to do it, but it doesn't give the viewer too much to follow.

During a fight between Bruce Willis' cop character Hartigan and the "Yellow Bastard," only pictures are shown. Color is used perfectly, and the image is allowed to tell the story. Afterward, a brief narrative reflects back to an earlier altercation and delivers perfect underwriting. It was as if there was a premium on words, and the directors emptied their pocket change. Each word was needed; none was wasted.

With games like these, Sony's new PSP system is sure to amaze gamers

VICTOR GODINEZ
(KRT)

Sony won't have any trouble selling the first million or so PSP systems, thanks to an impressive first crop of games.

A total of 24 titles from Sony and other publishers are gracing the PSP during the so-called "launch window." I didn't get to test them all, but the ones I did run through more than show off the PSP's capabilities.

Most of the games were titles published by Sony itself: *Twisted Metal: Head-On*, *Wipeout Pure*, *NBA* and *Untold Legends: Brotherhood of the Blade*.

I also tested Capcom's *Darkstalkers Chronicle: The Chaos Tower*.

Twisted Metal: Head-On: This car combat series is a well-known franchise to most gamers, and it's definitely a lot of fun to play. The controls are pretty simple: use missiles, machine guns and special attacks to blow up all the other cars in each arena.

It's a formula that never gets old.

There are also a couple of interesting multiplayer modes. If a few other PSP owners are nearby, play them head-to-head using the PSP's internal Wi-Fi gear to communicate back-and-forth directly between PSPs. This is known as an ad hoc connection.

Or, if there's a Wi-Fi hotspot in range or a Wi-Fi network set up at home, scour the Internet for other PSP owners logged into *Twisted Metal* anywhere in the world, and play against them. This is called an infrastructure connection.

When buying a PSP game, look on the back of the box and it will say whether it supports ad hoc or infrastructure connections (or both).

Unfortunately, I didn't have a second PSP to test the direct link, and I couldn't find anyone else online when I tapped into my home Wi-Fi network, since the PSP was not yet available publicly at the time.

Some highlights of the other titles:

Wipeout Pure: If you want to see just how powerful the 3D graphics chip in the PSP is, this is the game to do it.

This futuristic racing game has players zooming down racetracks that swoop through clouds and mountains, beneath the ocean and between soaring skyscrapers.

NBA: The developers of this basketball game clearly didn't invest a lot of time in coming up with a name for their creation, and the gameplay is also somewhat uninspired.

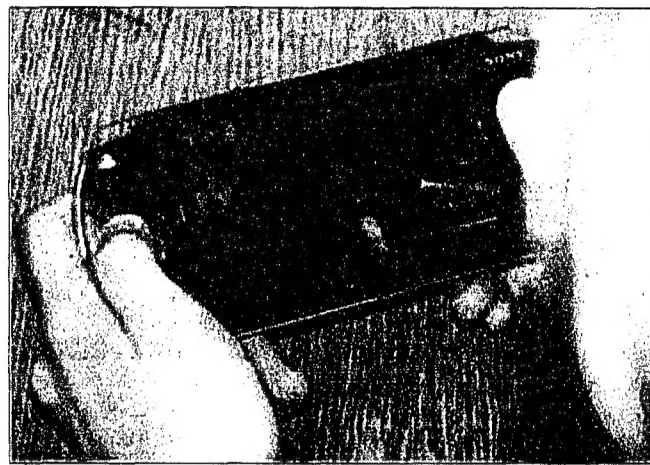
The graphics are sharp, and the wide screen lets gamers see a lot more of the court than usual with basketball games on regular square televisions. But EA's coming *NBA Street Showdown* for the PSP will probably be more fun.

Untold Legends: Brotherhood of the Blade: This action-oriented role-playing

game borrows a lot of graphical and gameplay elements from the excellent *Baldur's Gate: Dark Alliance* franchise. It uses the same overhead viewing angle, with the same style of 3D characters and objects.

Instead of turn-based combat, where you select your attack and then wait to attack again in the next round, *Untold Legends* uses a real-time system, which means pounding the buttons as fast as possible to chop up the bad guys.

One of the big selling points for *Untold Legends* is the cooperative multiplayer mode via Wi-Fi, but once again I found that getting to be an early tester is a lonely



Caelan Millard

Play a PSP anywhere. Find a friend with one and hook them up for two player action.

perk.

Darkstalkers Chronicle: It's a two-dimensional fighting game in the Street Fighter II' mold.

I don't particularly care for that genre, but it has a pretty hard-core following that will be pleased with the results on the PSP.

Since the action in these games always scrolls from side-to-side, the wide screen means that you have a bigger combat arena than ever before.

And the bright, colorful graphics look great on the PSP's LCD.

If you're a fan, don't miss it.

PSP games to play

Twisted Metal: Head-On

Grade: A-

For PSP, \$39, suitable for ages 13 and up

Wipeout Pure

Grade: B+

For PSP, \$39, suitable for all ages

NBA

Grade: B-

For PSP, \$39, suitable for all ages

Untold Legends: Brotherhood of the Blade

Grade: A-

For PSP, \$39, suitable for ages 13 and up

Darkstalkers Chronicle: The Chaos Tower

Grade: B+

For PSP, \$39, suitable for ages 13 and up

Trends and future for college hockey

Live wire



Brian Brashaw

Western hockey dominates Frozen Four

The Central Collegiate Hockey Association likes to claim it is one of the strongest hockey conferences at the college level, but the truth is it suffers an extreme inferiority complex with its western kin.

The Western Collegiate Hockey Association has proven the last few years that it is the strongest top-to-bottom conference in all the land. Sure the CCHA has a lot of the big name schools (Michigan, Michigan State, Notre Dame and Ohio State) but names have only taken these teams so far. Even the most dominant CCHA team, Michigan, has made a habit of crashing come crunch time.

In the Frozen Four this year (which started Thursday, championship game is Saturday) all four teams are out of the WCHA. You read that correct, for the first time in NCAA history, in any sport all four of the final four teams are from the same conference.

Colorado College, Denver, North Dakota and Minnesota represent the WCHA well, as the four teams in the finals. One might as well have gone to the WCHA conference championship to watch the best teams in the nation and saved the trip to CCHA country, Columbus, Ohio, where the Frozen Four is being held this year. Lord knows there's no CCHA interest.

The CCHA sent just two teams to the tournament this year, Michigan and Ohio State. The Buckeyes burned against Cornell in the first round and Michigan actually knocked off the fifth WCHA team to qualify for the 16-team tourney, Wisconsin, before falling to Colorado College.

This will mark the fifth year in the last six that a WCHA team will win the national championship. If the CCHA really wants to prove it can hang with the WCHA and even Hockey East (which has two titles and six runner-ups in the last eight years) it must really make a push next year.

UNO has potential to make history next year

Which transitions nicely into UNO. The Mavericks have the opportunity next year to put themselves on the national stage and to help out the CCHA. UNO has the potential next season to earn an NCAA berth for the first time in school history. With the fourth-place finish in the CCHA last year the Mavericks were probably a couple wins in the CCHA tournament away from making it this year. Since UNO loses just three seniors, making up a small fraction of its offense, the table is set for a UNO debut.

The Mavericks are the youngest (class-wise) and perhaps most talented team in the conference. Scott Parse, who will be a junior next year, and linemate Bill Thomas, a sophomore-to-be, should both be Hobey Baker candidates. Goalie Chris Holt will only get better and the corps around these men will develop and improve in the off-season.

Early on, I have UNO finishing third in the conference next season, which could be an underrated, Ohio State is nearly as young as UNO and just as talented, and I believe they should win the outright regular season title. Michigan is always strong, but they lose 13 seniors who make up a majority of the fire power. Michigan, however is not a rebuilding project, never has been. The Wolverines are re-loaders. Plus UNO is playing in the power cluster this year, meaning they will play Michigan, Michigan State and Alaska-Fairbanks four times each. That alone could cost the Mavericks four points. Look for OSU to win outright and Michigan or UNO to come out second, with the other being third.

Either way this will most surely be the year that UNO goes ice dancing.

Maverick baseball team steps up to the plate for upcoming NCC play

NATHAN LEETE
SPORTS EDITOR

The UNO baseball team will start North Central Conference play Saturday against St. Cloud State. It will also be the team's first showing at its new home field at Boys Town. Head Coach Bob Herold is looking forward to the challenge and has high goals for the team.

"The expectations are the same as always," Herold said. "We want to win the league. I think if you go with any other expectations, you're cheating your team and you're cheating yourselves. We're putting our spurs on and going after these guys. We've got a good group of guys, and they've been laying it on the line for us."

Herold is also looking to improve on last year's finish where the team tied for fourth in the NCC.

"We knew we were going to be a little down last year," Herold said. "Nothing against last year's team, but the previous year we graduated 14 seniors. There wasn't a guy on last year's team that had played before. Now we've built up a little more experience. You say when you're a young team that experience isn't important, but it is."

Herold knows his Mavericks will face some tough opponents in the coming games.

"We've got Wayne State, who's an in-state rivalry," Herold said. "They're usually top two in their conference, and we're usually top two in our conference so we look forward to playing them. We've already played Central Missouri and they were ranked No. 1. Mankato is always tough. They've won the league 19 out of the last 20 years. The way baseball is, I don't want to overlook anybody. St. Cloud has struggled in the league, but they beat us. We go .500 against those guys, and we'll win the league. I don't think you can take anybody for granted."

Herold is confident in his line-up and thinks that it will be able to match up against anybody in the NCC.

"Troy Cloyd and Nick Russell are probably our two top pitchers," Herold said. "They both know how to pitch, and they're both very competitive. Player wise we've got Chad Leon, who was player of the week once. Josh Shirk's the best shortstop in the league, maybe the best player in the league. Centofante, Lafountain and Min Sung are all new names that are doing really well for us too. Cloyd bats cleanup and pitches. It's great to have a two-way guy that plays solid for us."

In most sports there is an outspoken player that pulls his team together and tries to make everyone else play better. Coach Herold believes that everybody on his team helps lead by example.

"We don't really have a big rah-rah guy," Herold said. "The guys just go out and play. I don't want to compare it to professional baseball, but there's no rah-rah on the bench. The best guys go out and make everybody else cheer for them. I like guys to get out there and get after it."

Herold also looks forward to finally having a field to call home. For the past few years, the Mavs have



Michelle Bishop

Sam Nocita fields the ball during a game last season.

played at almost every field in Omaha, and Herold thinks that the players will have a stronger sense of home pride with a field to call their own.

"In baseball, the players pretty much take ownership of their field," Herold said. "You've got the second baseman down smoothing out the dirt and picking up rocks. The guys are dragging the field,

doing all their own game preparation. It really solidifies the team a lot. You look for any possible way you can to draw your guys together, and that's one of them."

The Mavs have a record of 19-9 as they start NCC play. The next six games will all be held at their new home field, the Ballpark at Boys Town.

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Positions available:

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Entertainment Editor

Sports Editor

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(for all sections)

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Writers

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Photographers



Editor and manager positions paid as semester stipend, all others paid contractually by piece.

Applications for the Summer and/or Fall 2005 semesters available at the Gateway office, northeast corner of the first floor of MBSC. Contact Carol at 554-2471 if you have any questions. Applications due Friday, April 20.

What's in store for football's BCS

NCAA spring football is in the air, and for all you pigskin fans hoping for an NFL-type playoff system in Division I, as ESPN sports analyst Lee Corso would say, "Forget about it."

The Bowl Champion Series (BCS) has been apart of the world of college football since 1998, which was a year after Nebraska and Michigan shared the national championship in 1997.

The BCS was established to determine the national champion of college football while maintaining and enhancing a bowl system nearly 100 years old. It has worked to develop a system that not only allows the selection process to be completed at the end of the regular season, but it also creates better match-ups in bowl games. The BCS bowls select champions of conferences from the Big 12, Big 10, Atlantic Coast Conference (ACC), Big East, PAC-10, the University of Notre Dame and the Southeastern Conference (SEC).

Right from the start, the BCS took its fair share of criticism from university athletic directors, coaches, players and fans. Most of the controversy was fueled from conferences not apart in the BCS formula such as the Western Athletic Conference (WAC), Mid-American Conference (MAC), Sun-Belt and the Mountain West. These schools always got the short end of the stick when it came down to selection of the four BCS bowls: Rose, Orange, Fiesta and the Sugar. Larger universities argued that those schools' strength of schedule was not impressive enough to land them a spot in one of the BCS bowls. It wasn't until last season that Utah, a team from the WAC conference, was selected to play Pittsburgh in the Fiesta Bowl.

As for the larger universities, the first couple of years worked smoothly for the BCS. It matched up the No. 1 team against the No. 2 team, until the 2001-02 season. This was when the Miami Hurricanes finished the regular season undefeated and several one-loss teams were on the outside looking in to play in the national championship game. Nebraska was selected to play Miami, but the problem was that the Cornhuskers didn't win their own conference, which was a significant rule when playing in any of the BCS bowls. Nebraska ended up getting man handled by Miami 37-14, which left other teams with questions of why were the Cornhuskers were there in the first place.

I got five on it



Christen Harrington

Two years later, the BCS had another problem. At the end of the 2003 regular season, Oklahoma, USC and LSU all had one loss to their record. Oklahoma was selected to play LSU in the Sugar bowl, but the Sooners were like the Huskers and weren't even champions of their own conference. USC got dealt the bad hand because coaches argued that the PAC-10 didn't contain quality teams like the SEC and Big 12 where LSU and Oklahoma were from.

The Trojans wound up playing Michigan in the Rose Bowl. LSU beat Oklahoma, USC beat Michigan, and the two had to share the national title. Again everyone was crying for a playoff system.

During the following season, the BCS had even more problems. At the end of the 2004 regular season, Oklahoma, USC, Auburn, Boise State and Utah all finished undefeated. Oklahoma and USC were picked to play in the national championship, while Auburn had to settle for the Sugar Bowl. After the bowl games were over, Auburn and USC and Utah were undefeated, but USC was crowned the national champions. This has forced the BCS to alter their system and include all schools in their formula.

Starting in 2006, the BCS will add a fifth bowl, to keep all the schools happy, and Fox will take over televising the bowl games except for the Rose Bowl, because ABC retains rights through 2013. The Associated Press Poll pulled out of the consensus ranking system at the end of 2004 season. The USA Today/ESPN Coaches Poll, which was criticized for its insistence on private ballots, will now have all 117 coaches vote for who's the No. 1 and 2 team at the end of the regular season. According to www.bcsfootball.org, BCS chairman Kevin Weiberg has considered replacing the AP Poll with a new human poll by a human selection committee to decide which teams would play in at least the BCS title game at the end of the season.

With all this said, a playoff system would deter college football. Primarily because bowl games have been a part of college football for more than 100 years and with a playoff system in effect, it will make the regular season irrelevant. It will prolong the season and will interfere with students' final exams. The bowls generate \$1.1 billion in annual economic impact and college bowls will pay out \$187 million this season and \$2.1 billion over the next decade to participating universities and conferences.

Mav Notes

COMPILED BY NATHAN LEE
SPORTS EDITOR

Racket streak reaches nine

The Mavericks tennis team won its eighth and ninth straight matches this week when it defeated Midland Lutheran 7-2 on Monday and Northwest Missouri State 6-3 on Wednesday. Senior Pam Le, extended her singles streak to nine matches. Against Midland Lutheran, the Mavs won five singles and two doubles matches. UNO swept the doubles matches, and split the singles matches against the Bearcats. The Mavs take on St. Cloud State tonight at 6:30 p.m. at the Hanscom Park Tennis Center.

Golfers host Ironwood Classic

The Mavericks golf team will host the fourth annual Ironwood Collegiate Classic today and tomorrow at the Ironwood Country Club. Six teams will compete in the 36-hole tournament. The Mavericks have won the past two tournaments, and will have

all 13 golfers on the team competing. In the fall the Mavericks took second in the North Central Conference tournament.

Russell receives NCC baseball honors

UNO baseball's Nick Russell shared North Central Conference pitcher of the week honors with Chase Nelson of St. Cloud State this week. Russell threw a complete game against Upper Iowa last week, allowing only four hits. Russell fanned nine while only allowing one run.

So much for "no tying in softball"

Wednesday night the Mavericks softball team was in doubleheader action against Augustana. Game one was scoreless through five until Kelsey Warming hit a two run homer. Cheris Kuster recorded her eighth win and fifth shutout of the year.

The second game was called a 4-4 draw on account of darkness. Jenny Pritchard, Taren Tuley, and Kuster combined for 14 strikeouts, while the offense ha—d 15 hits.

From CUMBEE: Page 4

I mentioned earlier. I understand the intentions of everyone involved. The whole thing is basically a kind of ploy for the greater understanding and appreciation of comic books, the unappreciated art. What's great about this is non-comic readers will get a dose of what it is like in the comics. They'll get to see and compare a movie to a comic without actually reading a comic. What's really bad about this is what it spells for future comics and movies.

You are never going to be able to get the same experience from the movies that you do in reading comics. They are different forms of entertainment. So why make them the same? Yes, fanboys are the first to get mad about anything that goes wrong with what they love, but they also have to realize that when you make a film version, it just can't be the same. *Sin City* is cool, but what if every movie was like it? We'd just get sick of the style. It's good now because it's different.

My other point about not changing things is this: if we don't change things, then no one will prefer one version to another. That totally takes the power out of the original because you have two different mediums featuring one story that is exactly the same. If you are trying to make a point that people should read comic books, don't destroy the source material. Make sure that people still have a reason to go back and check out the books. While this is a small complaint against *Sin City*, it will eventually become a major complaint against the film industry. All I'm saying is that we need change, no matter how much it hurts the fanboys.

Now that I have the "save the future" rant out of the way, I will leave you with this. *Sin City* is a really great movie that anyone can enjoy. It's near perfection artistically, and everyone from the average film-goer to the hardcore comics-reading nerd will love it. Definitely go check out *Sin City*, it is an experience you will not soon forget.

Grade: A

From PARKER: Page 4

You can have perfect writing. You can have perfect effects. But you have to have a great cast to make a great movie. A-list talent packed the movie, but it wasn't overused like many movies. Josh Hartnett—one of the hottest young actors—was used for less than five minutes of the movie. Bruce Willis' role was similar to his in *Unbreakable*, the humble hero. Michael Clarke Duncan, Rosario Dawson, Benicio Del Toro, Brittany Murphy and Clive Owen were great in the "Old Town" tale.

I didn't even realize Mickey Rourke was Marv until the end credits, and Elijah Wood plays his foe in perfect contrast.

Great names with great performances, but the best casting was done by hiring Jessica Alba and Makenzie Vega for the roles of Nancy Callahan. Alba plays the 19-year-old version of Callahan, who survives a rape/murder attempt when Hartigan rescues her. Vega was cast perfectly as the 12-year-old version. It looked as if the film was halted seven years to wait for her to grow up. Alba looks and feels like Vega grown up, making it believable, a rarity in movies.

Frank Miller's adaptation of his own graphic novel was excellent. It was as if someone told him, "You can use whatever you want, but you've only got two hours."

The brilliancy of his film is his management. I have never read the book. I find the genre difficult to read. I have long misjudged it.

"Comics" are not comics at all. They aren't about arch villains and Archie's gang. They tell great stories with small space for words, and a specific size for pictures. That is why Miller's movie succeeded where so many others have failed. He knew his own story; he knew what made it work. Comic books have become mainstream movies now. After *Sin City*, the mainstream will never be the same. There will be no more saying, "The book was much better." Those who will never pick up the book will still appreciate the story as the writer intended. They will appreciate the art.

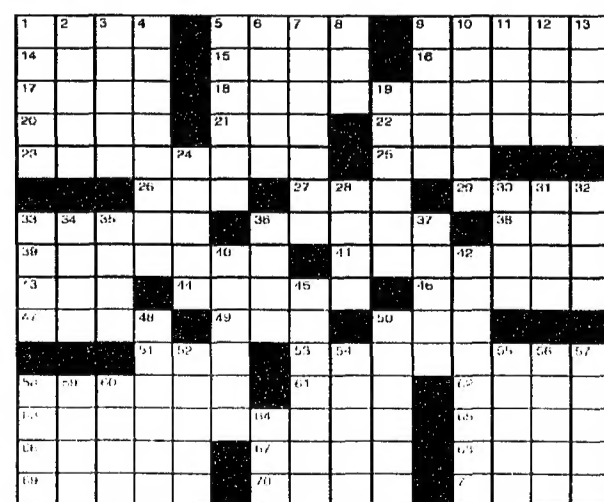
"Oh, Frank, you just gone and done the smartest thing in your whole life."

Grade: A+ (Even though it is the same as an A to UNO)

Crossword

ACROSS
1 Actor Guinness
5 Subsides
9 Spread about
14 Sprint race
15 Member fees
16 Unpolished
17 Troubadour's instrument
18 Relative of a spritzer
20 Angry states
21 Over the hill
22 Francis or Dahl
23 Low tone
25 Barbara Geddes
26 Downcast
27 Record label
29 Gullible dupes
33 Dressed like a judge
36 Luigi's stand
38 Op. (footnote abbr.)
39 Conceited one
41 Actress Dietrich
43 It's c-c-c-cold!
44 Actress Della
46 Passover feast
47 Drain slowly
49 Jackie's second
50 Sentimental drive
51 Immigrant's subj.
53 Heading, as a bar code
58 Carefree
61 Halt a drum?
62 Leigh Hunt's "Ben Adhem"
63 Posh Beverly Hills street
65 Invitation letters
66 Worship
67 This on me!
68 Profound
69 Very cold
70 Penny
71 And nothing more

DOWN
1 Improvise
2 Actress Dern
3 Park, CO
4 Box with four knights?
5 Tim Burton film
6 Constructed
7 Binges
8 NNW's opposite
9 Make a basket
10 Fairy-tale monsters
11 Dominate
12 Utopian garden
13 "Those the Days"
19 Secret doctrine
24 Low point
28 Show up
30 Served perfectly
31 Evergreen
32 Gang hanger-on?
33 R.E. Lee's troops
34 Grimm creature
35 Dullsville denizen
36 Latin way
37 Burning crime
40 Securely closed
42 Actor DiCaprio



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04/16/05

Solutions



45 Vatican chapel
48 "Great" czar
50 Most plucky
52 Did a larrier's job
54 Witches' group
55 "Peer Gynt" playwright
56 Original
57 Colorful
58 aquarium fish
59 talk big
59 Mineral find
60 I also god
64 Bird of myth

Welcome to UNO Mav-Rec

554-2634 HPER 100 www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
Agave Lunch Noon-12:50 pm HPER Pool Instructor TBA	Agave Lunch Noon-12:50 pm HPER Pool Instructor TBA	Agave Lunch Noon-12:50 pm HPER Pool Instructor TBA	Agave Lunch Noon-12:50 pm HPER Pool Instructor TBA
Beg. Turbo Kick Noon-12:50 pm HPER 110 Jenine	Beg. Turbo Kick Noon-12:50 pm HPER 110 Jenine	Beg. Turbo Kick Noon-12:50 pm HPER 110 Jenine	Beg. Turbo Kick Noon-12:50 pm HPER 110 Jenine
Step 5:30 - 6:15 pm HPER 110 Lily	Step 5:30 - 6:15 pm HPER 110 Lily	Step 5:30 - 6:15 pm HPER 110 Lily	Step 5:30 - 6:15 pm HPER 110 Lily
Tone 'n' Crunch 7:00 - 8:00 pm HPER 110 Mara	Tone 'n' Crunch 7:00 - 8:00 pm HPER 110 Mara	Tone 'n' Crunch 7:00 - 8:00 pm HPER 110 Mara	Tone 'n' Crunch 7:00 - 8:00 pm HPER 110 Mara

Mav-Rec Sport Clubs

Snowboarding - Paintball - Soccer
Billiards - Ping Pong - Cycling
Martial Arts - Badminton - Cricket
Kung Fu - Bowling

See Dan or Lisa in HPER 100 or
call 554-2539

Mav-Rec Outdoor Venture Center

Check out the UNO Climbing Wall!

Climbing Wall Hours
M/W/F: Noon - 9 pm
T/Thurs: 1 - 9 pm
Sat: Noon - 6 pm
Sun: Noon - 6 pm

Belay Certification \$7.50 UNO / \$15 GP
This basic certification allows climbers access to the roped climbing wall.

OVC Schedule of Events

April	May	June
Buddy Day @ the Climbing Wall April 3	Beginning Climbing Weekend Trip May 13-15	Basic Kayaking June 4
Kayak Deep Water Safety April 3	Kayak Deep Water Safety May 21	Deep Water Safety June 8
Leader's Meeting April 5	Kayak Planning Meeting May 25	Intermediate Rock Climbing Trip June 10-12
Kayak Rotating Workshop April 11, 13, 18, 20	Lead/Sport Climbing Certification May 26	Beginning Sea Kayaking Workshop June 18
Ladies Night @ the Climbing Wall April 12		Apostle Island Kayaking Trip June 24-July 3
Game Night @ the Climbing Wall April 22		

Check out all of OVC's Upcoming Events on the Campus Recreation Website or Pick up the Spring Schedule of Event in the HPER Building outside room 100 Questions? 554-2258/2539 ovc@unomaha.edu

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\$30 per 15 minutes
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Walk-ins accepted if time permits.



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Entry Fee - \$18

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-Yoga-

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Session 2: March 21 - April 25

Mondays 6:30-8pm in HPER 230

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Format: Deep relaxation, warm up, vinyasa
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Interview dates will run from April
11 through April 15

Mav-Rec IM Sports

KICKBALL TOURNAMENT

Monday, April 11, 7:00 pm

Be Sure to Pick up a
2004-2005 Intramural Schedule
Outside HPER 100 or in HPER 205

402.554.2539 (Main Office)
402.554.2634 (IM Sports Office)
University of Nebraska at Omaha Campus
Recreation
http://www.unomaha.edu/~wwwocr

Take a Trip this Summer with the
UNO Outdoor Venture Center!

Apostle Island Sea Kayaking: June 24-Jul 3

Beginning Climbing at Palisades: May 13-15

Int. Climbing at Blue Mounds: June 10-12

For more information, contact the OVC in HPER 100
or call 554-2258

Golf and Archery

Open Hours, HPER 230

Spring 2005, January 16 - March 31

Closed March 14 - 19

Mon/Tues/Thurs: 3 - 5 pm

Wed: 3 - 5 pm, 6 - 8 pm

Classified Ads

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Advertising will be
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orientation.

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From DEGREE: Page 1

Center to award graduate degrees in bioinformatics.

Dr. Mark Pauley, one of the instructors in the program, said last week that he was excited to see PKI and UNO offering this degree, since only a handful of schools in the country have an undergraduate program in this new field.

The new degree program requires a minimum of 132 credit hours as compared to the 125 credit hour requirement of the computer science program. It requires that students take all the standard IS&T required courses, along with all three semesters of calculus, biology, genetics, molecular biology, and molecular genetics or cellular biology. Students also are required to take general and organic

chemistry, along with biochemistry, and several specific bioinformatics courses such as courses in database searching and algorithms.

Jamie Milhoan, a resident of Ohio, will attend UNO starting this fall to study bioinformatics. She said that one of the reasons she chose to come here, in addition to being a recipient of the Walter Scott Jr. Scholarship, was her interest in biology, chemistry, and computer science.

Students interested in this program should contact the College of IS&T.

A complete program description, list of course requirements, career information, and contacts are available online at the college's Web site at ist.unomaha.edu.

From POPE: Page 2

clergy? And, if so, could he permit former priests who were laicized in order to marry to resume their functions as priests with the approval of local diocesan bishops? The answer may still be no, though it is not a foregone conclusion.

During the next few weeks, the cardinals will be staring at each other across elegant hand-carved tables and wondering who among them will emerge as the best candidate for the daunting task of leading the world's 1 billion Catholics. The diocesan cardinals will undoubtedly favor a pope who gives them a greater degree of autonomy in the running of their churches than John Paul II permitted and who keeps a tight rein on the Vatican bureaucracy.

But, electing a pope is not just a matter of listing ideal characteristics. What the cardinals know from history is that, whomever they choose, he may take off in unanticipated directions while in office. When the genial patriarch of Venice, Angelo Roncalli, was elected pope in 1958, he was thought, at almost 77, to be a transitional figure, a caretaker who would manage the routine business of the church in his brief pontificate.

As Pope John XXIII, Roncalli proved to be a transitional figure in another sense. He called the Second Vatican Council and ushered in a new age in the life of the Catholic Church.

This means that electing a pope is not just a matter of prudential judgment.

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